



St. Vincent's ART & Design Curriculum Map

Terms	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Autumn 1	Warm & Cool Colours: Drawing, painting, print & collage	Habitats: Textiles Collage	Rocks: Drawing Sculpture	Klimt: Drawing Paint		Tudor Portraits: Drawing Painting
Autumn 2	Make a Toy: Drawing Painting Sculpture				Pen & Ink: Drawing	
Spring 1	Van Gogh: Drawing	W Morris: Drawing Printing		Ancient Greece: Drawing Sculpture	Gormley: Drawing Sculpture	
Spring 2			Coal Mining: Drawing			Lewis/Nash: Paint Printing Collage
Summer 1	Weaving: Textiles	Castles: Painting Sculpture			Monet: Painting Collage	African Art: Drawing
Summer 2	Self-Portraits: Drawing Painting	Make a Puppet: Drawing Printing	Leroy Neiman: Drawing Paint Collage	Flower Prints: Printing		

Art & Design - Drawing

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they communicate something about themselves in their drawing? • Can they create moods in their drawings through shading, shapes and patterns? • Can they draw using different materials: pencil, chalk, felt tips and crayons? • Can they draw dots and lines to demonstrate pattern and texture? 	<ul style="list-style-type: none"> • Can they use three different grades of pencil in their drawing (4B, 8B, HB)? • Can they use pen, pencil and pastels? • Can they create different tones using light and dark? • Can they show patterns and texture in their drawings? • Can they use a viewfinder to focus on a specific part of an artefact before drawing it? • Can they use key vocabulary: line, drawing, detail, size, space. 	<ul style="list-style-type: none"> • Can they use their sketches to produce a final piece of work? • Can they show awareness of space when drawing ? • Can they use and experiment with different grades of pencil shade, to show different tones and texture? • Can they use shading to show light and shadow effects? • Can they draw with charcoal and chalk? • Can they use key vocabulary: portrait, tone, shadow, line, pattern, texture, form and outline?
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Can they show moods and detail in landscape sketches? • Can they identify and draw simple objects, and use marks and lines to produce texture i.e. leaves? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they show reflections? • Can they explain why they have chosen specific materials to draw with? 	<ul style="list-style-type: none"> • Can they identify and draw simple objects, and use marks and lines to produce texture? • Do they successfully use shading to create mood and feeling? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they show reflections? • Can they use the techniques of cross-hatching, blending and smudging? • Can they can depict movement and perspective? 	<ul style="list-style-type: none"> • Do their sketches communicate emotions and a sense of self with accuracy and imagination? • Can they explain why they have combined different tools to create their drawings? • Can they explain why they have chosen specific drawing techniques?

Art & Design - Painting

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they communicate something about themselves in their painting? • Can they create moods in their paintings? • Can they choose to use thick and thin brushes as appropriate? • Can they paint a picture of something they can see? • Can they name the primary and secondary colours? 	<ul style="list-style-type: none"> • Can they mix paint to create all the secondary colours? • Can they mix and match colours, predict outcomes? • Can they mix their own brown? • Can they make tints by adding white? • Can they make tones by adding black? • Can they experiment with other painting tools? 	<ul style="list-style-type: none"> • Can they predict with accuracy the colours that they mix? • Do they know where each of the primary and secondary colours sits on the colour wheel? • Can they create a background using a wash? • Can they use a range of brushes to create different effects?
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Can they create all the colours they need? • Can they use inspiration from nature to create a colour palette? • Can they create different textures and effects with paint? • Do they use varied brush techniques to create shapes, textures, patterns and lines? • Do they successfully create perspective? 	<ul style="list-style-type: none"> • Can they create and select expressive colours? • Can they create a colour palette, demonstrating mixing techniques? • Can they use watercolours? • Can they show reflection? • Can they replicate the style of Monet? 	<ul style="list-style-type: none"> • Can they explain what their own style is? • Can they mix and use oil paints? • Can they use a wide range of techniques in their work? • Can they explain why they have chosen specific painting techniques?

Art & Design - Sculpture

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they experiment with joining and constructing? • Can they use a variety of recycled and manufactured materials for sculpting, e.g. straw and card? • Can they use a variety of techniques, e.g. rolling, cutting? • Can they use a variety of shapes, including lines and texture? 	<ul style="list-style-type: none"> • Can they use a variety of materials for sculpting and experiment with joining and constructing? • Can they use a variety of natural, recycled and manufactured materials for sculpting, e.g. cardboard, string, straws, material, stone? • Can they use a variety of techniques, e.g. rolling, cutting, scoring, folding? • Can they use a variety of shapes, including lines and texture? 	<ul style="list-style-type: none"> • Can they experiment with joining and construction, asking and answering questions? • Can they combine shapes to create recognisable forms? • Can they add materials to the sculpture to create detail? • Can they use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, 2D shape, shape, form?
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Do they begin to understand more about decorating sculptures and adding expression through texture? • Do they use a variety of tools to add detail? • Can they cut, make and combine shapes to create recognisable forms? • Can they use clay and other malleable materials and practise joining techniques? • Do they use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, hape, brim, edging, trimmings, shape, form, shadow, light? 	<ul style="list-style-type: none"> • Do they understand more about clay modelling and using different tools with clay? • Can they rely on their own ideas and knowledge of sculpture to plan and design? • Can they use tools and materials to carve, add shape, add texture and pattern? • Can they develop cutting and joining skills, e.g. using wire, coils, slabs and slips? • Do they use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast? 	

Art & Design - Textiles & Printing

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they apply paint evenly to print? • Do they have the opportunity to look at the technique of weaving? • Can they show pattern by weaving? • Do they use key vocabulary e.g. imprint, textiles, fabric, woven, alternate? 	<ul style="list-style-type: none"> • Can they decorate and embellish their textiles to add detail, colour and effect? • Can they show pattern by weaving and plaiting? • Can they decorate textiles with glue or stitching to add colour and detail? • Can they copy an original print? • Can they use a variety of materials, e.g. sponges, fruit, blocks? • Can they demonstrate a range of techniques, e.g. rolling, stamping rubbing? 	
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Can they print using at least four colours? • Can they create an accurate repeated pattern print design? • Can they make print blocks? • Can they print onto different materials? 		<ul style="list-style-type: none"> • Do they reflect on their choice of colour for prints? • Can they overprint using different colours? • Can they use techniques in mono, block and relief printing/ • Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?

Art & Design - Collage

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they gather and sort the materials they will need? • Can they cut and tear paper and card for their collages? • Can they sort and arrange materials? 	<ul style="list-style-type: none"> • Can they use different kinds of materials on their collage and explain why they have chosen them? • Can they create texture by mixing materials? • Can they use repeated patterns in their collage? 	<ul style="list-style-type: none"> • Can they cut very accurately? • Can they experiment using different colours? • Can they select colours and materials to create effect? • Can they overlap materials? • Can they use mosaic? • Can they use montage?
Year 4	Year 5	Year 6
	<ul style="list-style-type: none"> • Can they justify the materials they have chosen? • Can they plan and design a collage? • Can they combine pattern, tone and shape? • Can they add collage to a painted/printed background? • Can they use a range of mixed media? 	<ul style="list-style-type: none"> • Can they justify the materials they have chosen? • Can they plan and design a collage? • Can they combine pattern, tone and shape? • Can they add collage to a painted/printed background? • Can they use a range of mixed media?

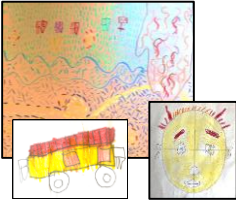
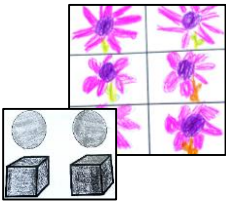
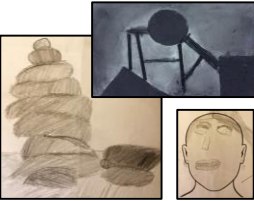

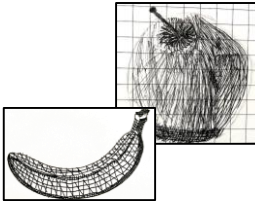
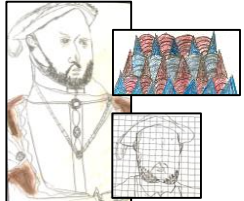












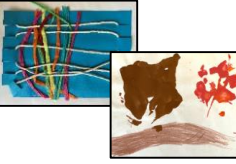

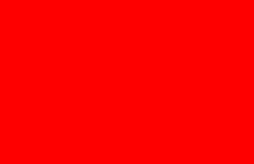
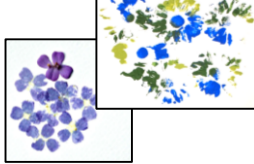








Art & Design - Sketch Books

Year 1	Year 2	Year 3
	<ul style="list-style-type: none"> • Can they begin to demonstrate their ideas through photographs and in their sketch books? • Can they set out their ideas, using 'annotation' in their sketch books? • Do they keep notes in their sketch books as to how they have changed their work? 	<ul style="list-style-type: none"> • Can they use their sketch books to express feelings about a subject and to describe likes and dislikes? • Can they make notes in their sketch books about techniques used by artists? • Can they suggest improvements to their work by keeping notes in their sketch books?
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? • Can they produce a montage all about themselves? • Do they use their sketch books to adapt and improve their original ideas? • Do they keep notes about the purpose of their work in their sketch books? 	<ul style="list-style-type: none"> • Do they keep notes in their sketch books as to how they might develop their work further? • Do they use their sketch books to compare and discuss ideas with others? 	<ul style="list-style-type: none"> • Do their sketch books contain detailed notes and quotes explaining about items? • Do they compare their methods to those of others and keep notes in their sketch books? • Do they combine graphics and text based research of commercial design, e.g. magazines etc., to influence the layout of their sketch books? • Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?

Art & Design - Knowledge

Year 1	Year 2	Year 3
<ul style="list-style-type: none"> • Can they describe what they can see and like in the work of another artist? • Can they ask sensible questions about a piece of art? • Do they have a developing artist's vocabulary? • Are they building resilience to getting things wrong and trying again? 	<ul style="list-style-type: none"> • Can they link colours to natural and man-made objects? • Can they say how other artists have used colour, pattern and shape? • Can they create a piece of work in response to another artist's work? • Do they have a developing artist's vocabulary? • Are they building resilience to getting things wrong and trying again? 	<ul style="list-style-type: none"> • Can they compare the work of different artists? • Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work? • Are they building resilience to getting things wrong and trying again? • Do they have a developing artist's vocabulary?
Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Can they experiment with different styles which artists have used? • Can they explain art from other periods of history? • Are they building resilience to getting things wrong and trying again? • Do they have a developing artist's vocabulary? 	<ul style="list-style-type: none"> • Can they experiment with different styles that artists have used? • Do they learn about the work of others by looking at artists' work in books, the internet, visits to galleries and other sources of information? • Do they have a developing artist's vocabulary? 	<ul style="list-style-type: none"> • Can they make a record about the styles and qualities in their work? • Can they say what their work is influenced by? • Can they include technical aspects in their work, e.g. architectural design? • Can they explore work from other cultures? • Do they have a developing artist's vocabulary?



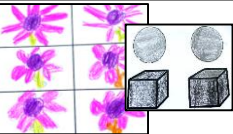








St. Vincent's ART & Design

Theme	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing						
Painting						
Sculpture						
Printing & Textiles						
collage						




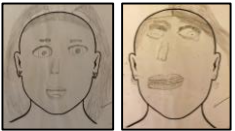


St. Vincent's **ART & DESIGN** Curriculum Map

Year 1	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1	Hot & Cold colours – Paint, Print & Collage					
Autumn 2	Drawing 3D Sculpture					
Spring 1	Van Gogh - Crayons (Starry Night)					
Spring 2						
Summer 1	Weaving –Textiles					
Summer 2	Self-Portraits - Drawing Painting	  	 			

St. Vincent's **ART & DESIGN** Curriculum Map

Year 2	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1	Habitats					
Autumn 2						
Spring 1	William Morris					
Spring 2						
Summer 1				 		
Summer 2	Make a Puppet				 	

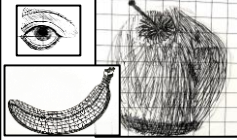
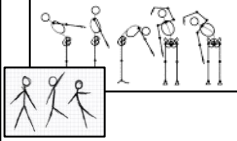



St. Vincent's ART & DESIGN Curriculum Map

Year 3	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1	Rock Sculpture					
Autumn 2						
Spring 1						
Spring 2	Charcoal & Chalk drawing					
Summer 1						
Summer 2	Leroy Neiman-paint	 				

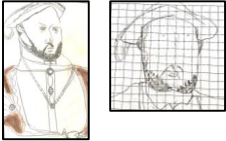
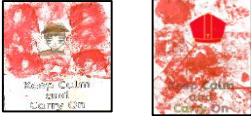

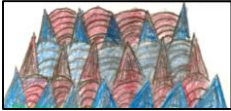
St. Vincent's **ART & DESIGN** Curriculum Map

Year 4	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1	Klimt					
Autumn 2						
Spring 1	Greek Urns					
Spring 2						
Summer 1						
Summer 2	Flower Printing					

St. Vincent's ART & DESIGN Curriculum Map

Year 5	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1						
Autumn 2	Pen & Ink art					
Spring 1	Anthony Gormley					
Spring 2						
Summer 1	Monet					
Summer 2						

St. Vincent's **ART & DESIGN** Curriculum Map

Year 6	Theme	Drawing	Painting	Sculpture	Printing & Textiles	Collage
Autumn 1	Tudor Portraits: Oils					
Autumn 2						
Spring 1						
Spring 2	Lewis/Nash: War Art					
Summer 1	African Art: Patterns					
Summer 2						

What the national curriculum requires in art and design at key stage 1 and key stage 2

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 1

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Key Stage 2